

**ANACHRONISMES CRÉATEURS** 

## ÉDITO

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et Maxine Pecolo

Nous voilà déjà au 5° (et même 6°, en réalité, si l'on compte le numéro zéro) de Fragments. Cette fois-ci, le thème était « anachronisme créateur ». Je n'ai pas exactement compris ce que ça voulait dire, mais il y a eu de chouettes participations.

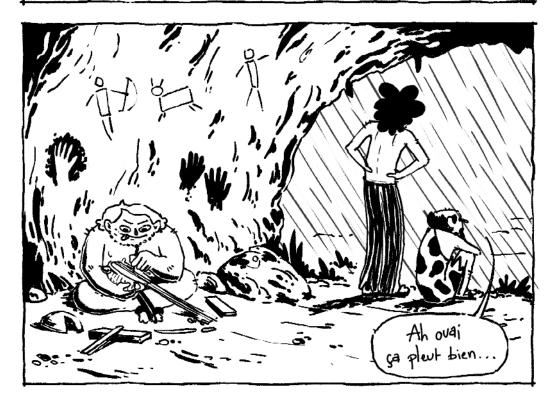
Pour ce numéro, nous rendons hommage à Arthur Marent, participant régulier du fanzine, qui est décédé en septembre. Nous avons publié à la fin du fanzine une BD inédite qu'il avait dessinée, sur un scénario de Maxine Pecolo.

J'espère que ce numéro vous plaira. Pour ma part, c'est sans doute le dernier que je maquette, parce que je commence à manquer de temps, vu que c'est mon année de diplôme. Bonne lecture!

Le maquettiste.

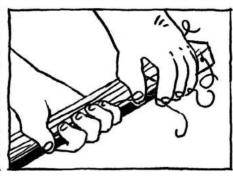


## GREGOVAR LA STAR





























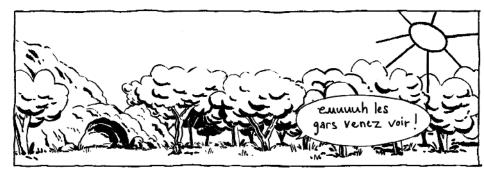


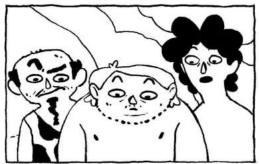










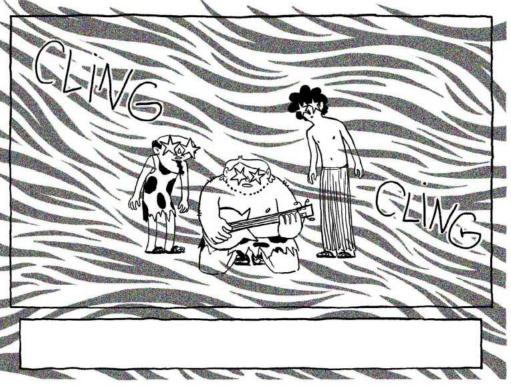


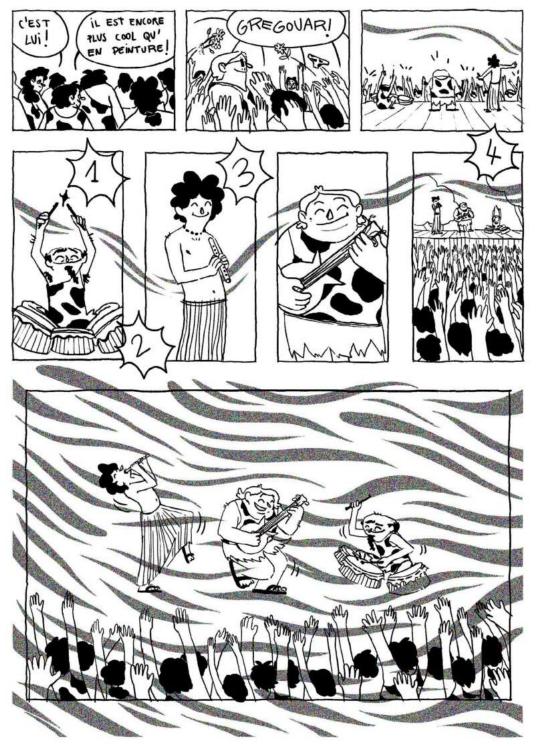


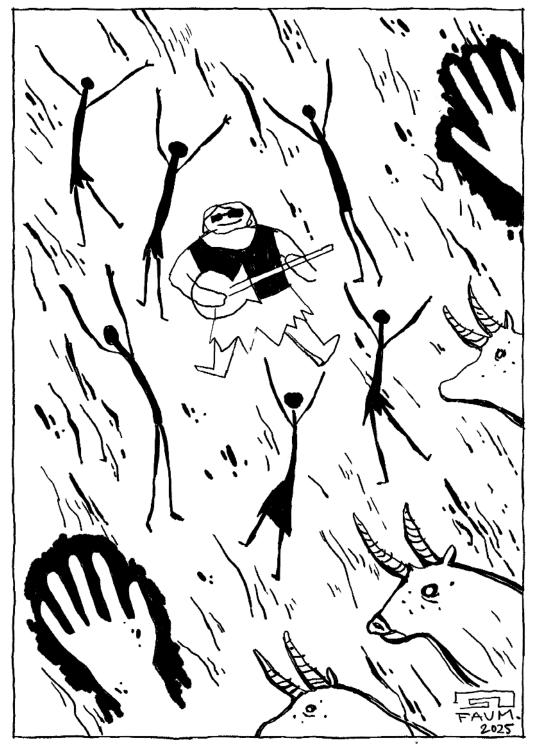














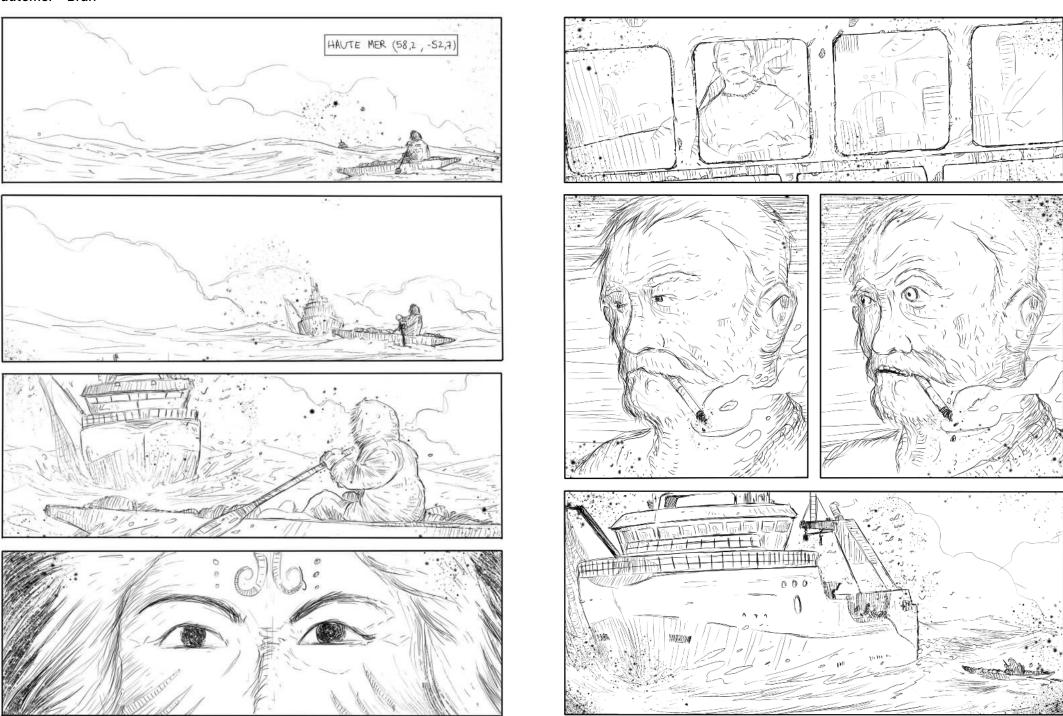








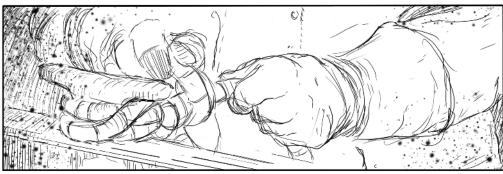




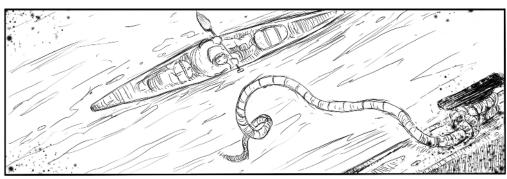


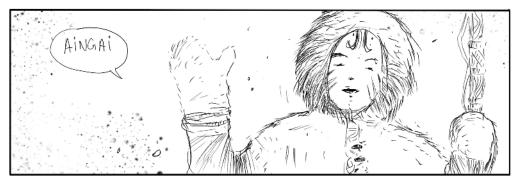






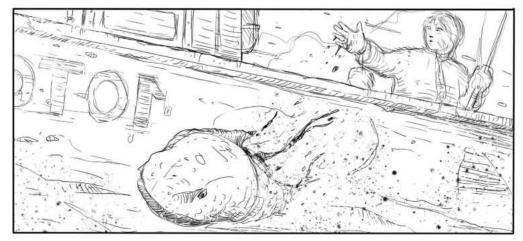


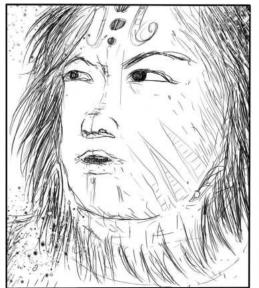














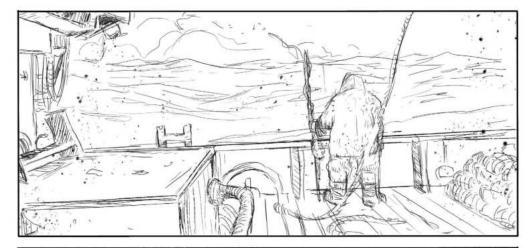


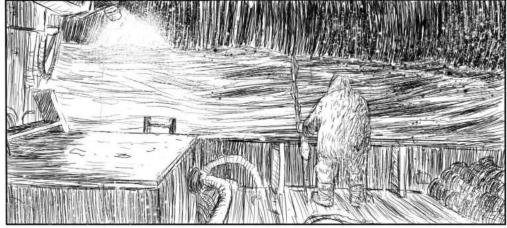


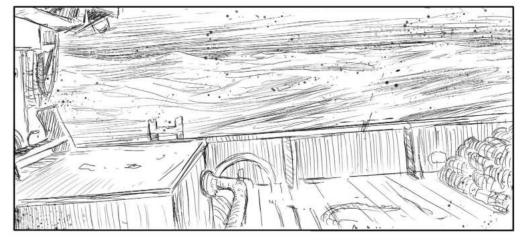


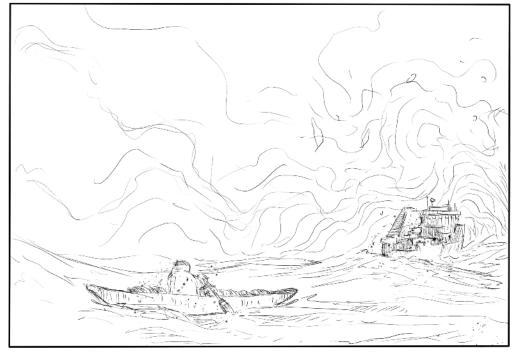


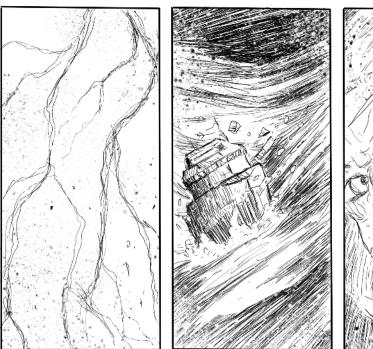






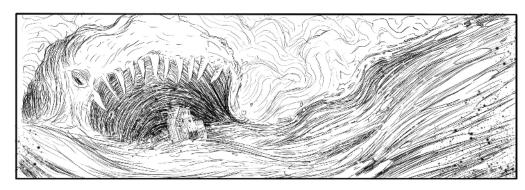


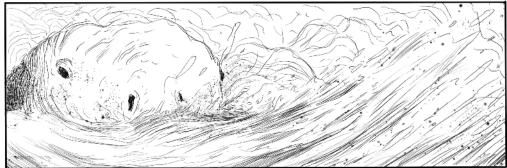


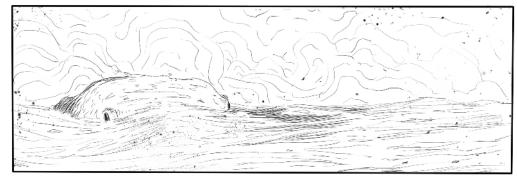


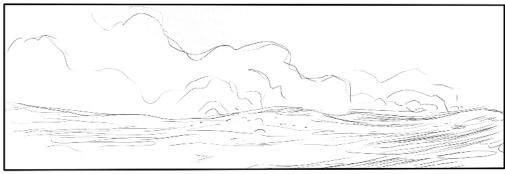


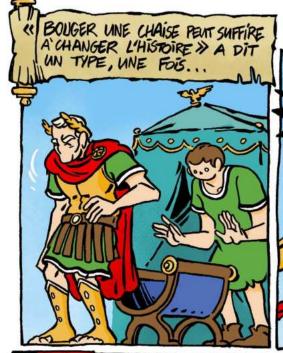
## Lorsque l'on bouge une chaise - L'Antoine





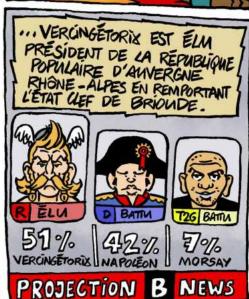


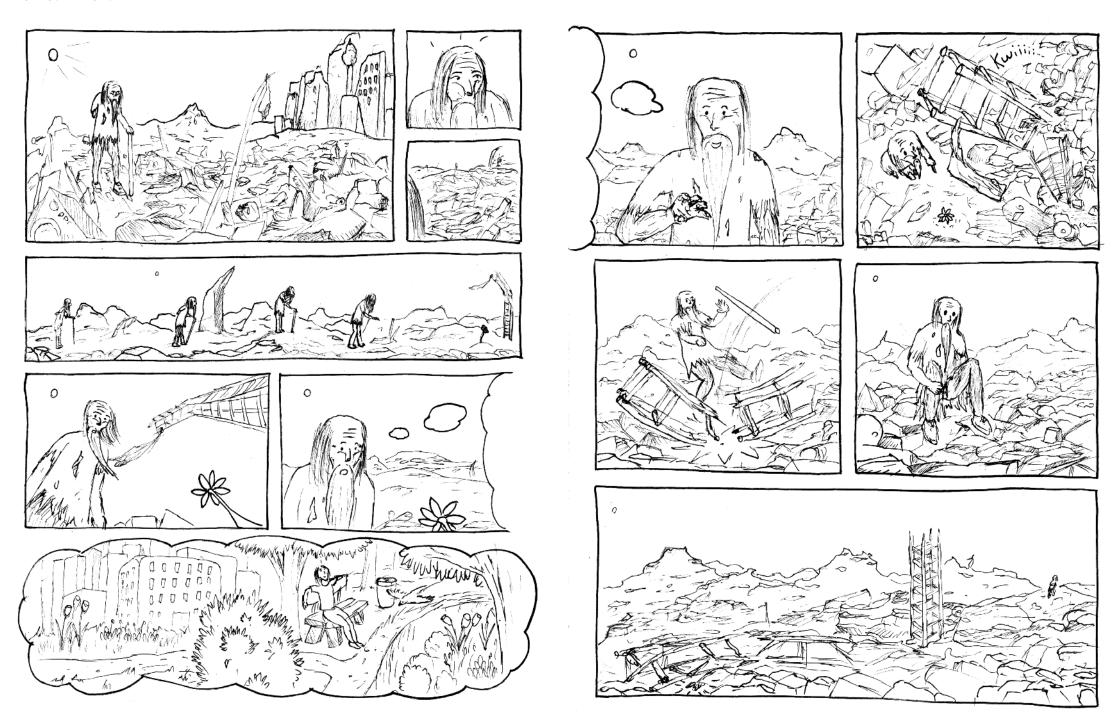








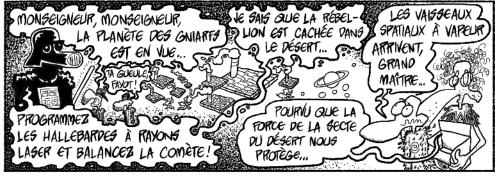




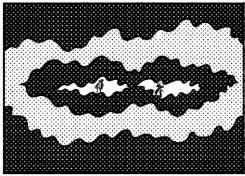








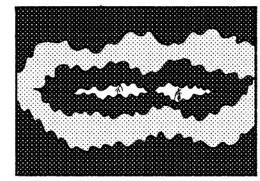












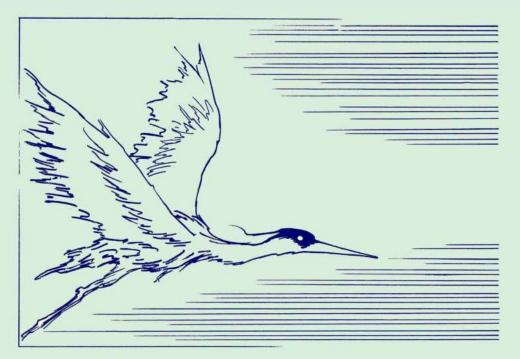






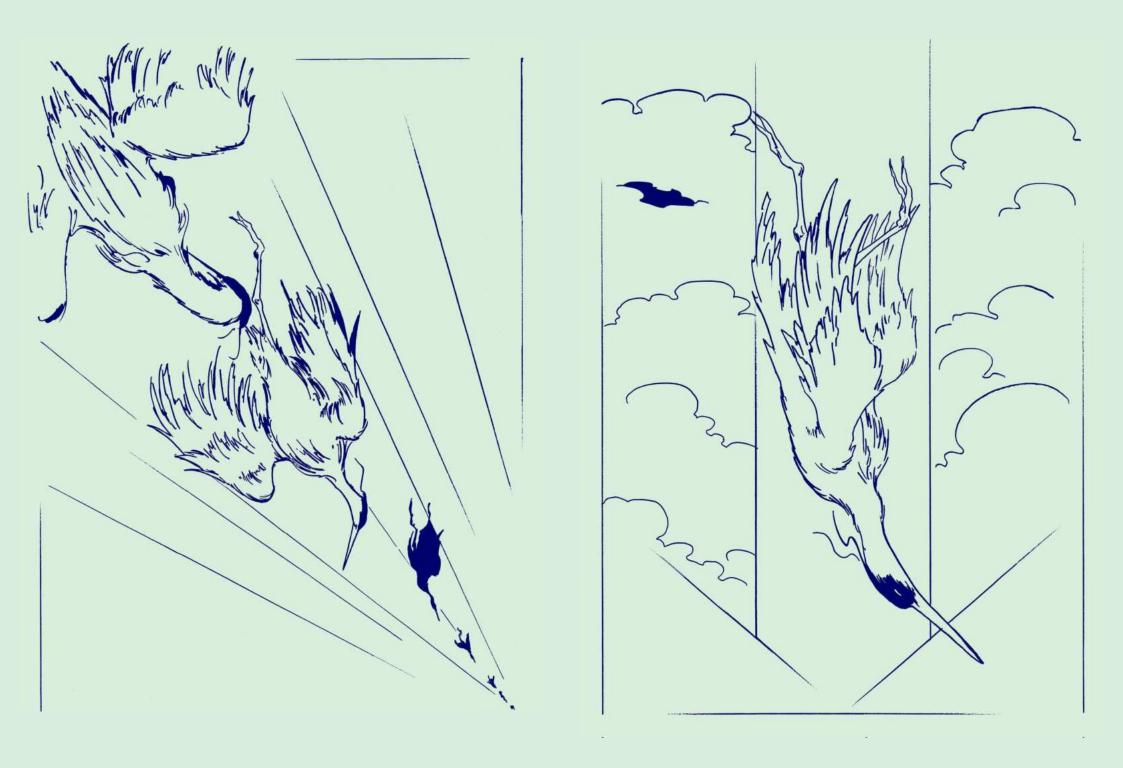




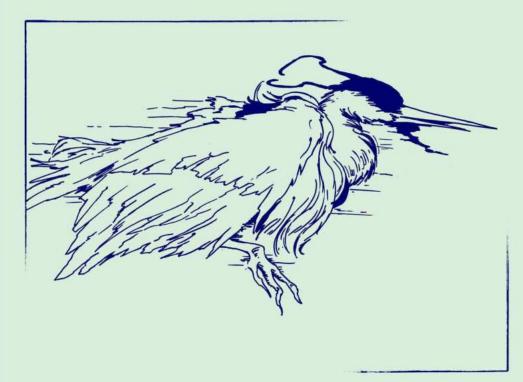
















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